**Personal Statement**

A recent Fellow in a Humanity in Action program reflected on the following points.

"Humanity in Action seeks to ensure that its programs challenge the thoughts of everyone, including those who challenge society...The power of the reformer is that he or she changes things; the danger of the reformer is self-righteousness. For every ounce of diligence we devote to correcting the inequities of society and the world, we must devote twice as much energy correcting ourselves."

Please respond to this statement referencing your passions and career aspirations. Limit your response to 500 words.

**Response Essay**

Required reading:

- *King Leopold's Ghost* by Adam Hochschild (Intro and Chapters 19) **AND EITHER**
- *The Science and Politics of Racial Research* by William H. Tucker (*Intro and Chapter 1*, and *3-4*) **OR**
- *Kill 'Em And Leave* by James McBride (Intro and Chapters 1-4 & 6)

The obligatory reading focuses on the struggle to recognize and account for aspects of Europe’s colonial past. Hochschild refers to that challenge in the Congo and many parts of Africa as the “Great Forgetting.” To some, Hochschild’s book could be considered an appeal for what might be called the “Great Remembering.”

With this as a backdrop, please turn to either Tucker or McBride. If Tucker, in regard to eugenics, or McBride, in regard to James Brown, had composed an epilogue on restorative justice, what do you think he would have written? Furthermore, what linkages might exist between either Tucker or McBride’s appeal for restorative justice and Hochschild’s appeal for what some might call the “Great Remembering?”

In answering these questions, place yourself in the mind of one of the two authors and imagine how he would appeal for restorative justice, as it relates to his subject, and as you define it for yourself.

We ask applicants to avoid academic jargon and to write simply and directly. Limit of 500 words

**Commentary on Themes**

Please read the 2016 Humanity in Action Fellowship Overviews and watch Humanity in Action's film *Just People*. Referencing both the overview and the film, identify a theme present across some of the five programs in the 2016 Fellowship programs in Europe that you think is particularly challenging. Briefly comment on how multiple programs approach this theme and why you feel that Humanity in Action chose to incorporate it across multiple programs.

If you are applying only to the American program, the John Lewis Fellowship, please discuss how the program might incorporate the theme you identified from the European programs within the American context.

Please limit your response to no more than 150 words.