

Honors Summer 2020 Project *-Earn up to 3 Experiential Learning Credits from Home!*

This assignment is intended to create a space for dual purposes. You will intellectually dive into an **academic or professional topic of interest FROM an introspective narrative perspective**. The topic for the research component is up to you. You can explore theory (e.g., how chirality influences drug delivery), Professional Standards (e.g., how to apply Career Counselor best practices), or Professional Methods (e.g., common US practices in management and how they compare to other methods of management). **Note, however, that the connection between your research topic and your academic interests or career interests must be apparent.** The assignment also requires you to perform introspective work on how you've been impacted by the COVID-19 pandemic either academically or professionally. If you are unfamiliar with the term 'introspective' in an academic context, see below.* **Not only will you investigate theory/standards, but you will also relate:**

- **how the pandemic has affected your choice of topic for your project;**
- **how it affected how you conducted your research;**
- **and how the pandemic has changed your goals as a scholar and/or a professional.**

This assignment is intended to provide documentation of how students have struggled and adapted to this unique environment, and how these lessons can be meaningful to your development. It is both academic and personal. **Projects will be submitted to the Iowa Digital Archive for posterity.**

To assist you with this project, the Honors Program has secured the services of UI Librarian Cathy Cranston (cathy-cranston@uiowa.edu).

Guidelines: **Get Creative!** You can present this in any form of media. You can write a paper, record a podcast, film a demonstration, and/or perform a dance. Ensure what you are delivering meets the criteria of the Rubric for full points!

Minimums:

- If written, 5 pages
- If spoken, 10 minutes
- Any combination of the written/spoken (e.g., 3 pages and 4 minutes, 2 pages and 6 minutes)
- Cite 3 or more scholarly or professional sources
- Discuss/Introspect on 2 theories/professional standards/best practices/professional methods

<https://honors.uiowa.edu/about/covid-19-updates-policies/honors-summer-2020-project>

DUE DATES:

- Pre-questionnaire: June 1, 2020
- Evaluated: Post-questionnaire & Project Submission: September 1, 2020

In related assignments, students have submitted: papers, podcasts, interviews, interpretive dances with poetic overlay, and more!

*Introspection: learning about one's own currently ongoing, or recently past, mental states and processes in relation to factual inputs. You may be more familiar with the term reflection. Reflection is looking upon Facts while Introspection is looking at Fact with a personal Philosophical lens. For more information refer to the [Stanford Encyclopedia of Philosophy](#).

Rubric

Evaluation on 1-5 point scale.

1-Poor, 2-Needs Improvement, 3-Satisfactory, 4-Excellent, 5-Superior.

14-15 points earned => 3 credits, >= 12 points => 2 credits, >= 9 points => 1 credit

	5	4	3	2	1
How well is the project composed (i.e., followed instructions, met basic requirements for deadline and length, referenced 3+ scholarly pieces, flows well)?	No grammatical errors, Syntax effective, and narrative flows well. Formatting is correct. Sources are reputable and scholarly/professional	Grammatical errors do not detract from narrative. Syntax effective, with limited effect on flow. Formatting is correct.	Noticeable grammatical errors. Syntax is defective, but narrative communicates effectively. Maybe some errors in formatting.	Grammatical errors detract from assignment. Syntax is defective. Formatting is not correct or is not long enough.	Grammatical errors detract from assignment. Syntax and flow are challenging and ineffective. Formatting is incorrect and is not long enough.
Student reflectively used personal experiences as the narrative for the paper	Exceptional reflection of experiences and connection to COVID-19 circumstances	Narrative about personal experiences, with depth	Narrative about personal experiences, but lacking depth	Narrative about personal experiences, but lacking depth	Did not use personal experiences or narrative
How well did the student engage in academic or professional discovery	Applied 2+ theories/practices, related academic or professional discovery to individual goals with depth	Applied 1-2 theories/practices, related academic or professional discovery to individual goals with depth	Applied 1 theory/practice, related academic or professional discovery to individual goals minimally	Applied 1 theory/practice, unrelated to academic or professional discovery to individual goals minimally	Applied no theories or practices to narrative

*based on Dr. Jodi Linley's Introspective Paper Rubric in EPLS:6332
